

# Such Beauty

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Words and Music by  
Jack Dennis and Larry Ford

**Moderately slow**

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderately slow'. The first staff contains the following chords: Em7, C2, G5, D, Em7, C2. The second staff begins with a measure rest, followed by G5 and D, then a double bar line. The third staff is labeled 'Verse 1:' and contains the following chords: G5, Bm/F#, Em, C. The lyrics for the first staff are: 'The world is filled with maj - es - ty;'. The second staff contains the following chords: G5, Bm, C5, G5, Bm/F#. The lyrics for the second staff are: 'it's so hum - bling \_ in \_ might. There seems no end to \_ all \_'. The third staff contains the following chords: Em, C, G5, Bm, C5. The lyrics for the third staff are: '\_ the won - ders; \_ and ev - ery - thing \_ seems \_ so right.'. The fourth staff is labeled 'Bridge 1:' and contains the following chords: Am7, Bm7/F#. The lyrics for the fourth staff are: 'But just be - neath \_ the sur - face'. The fifth staff contains the following chords: G5, C5, Am7. The lyrics for the fifth staff are: 'lies so much heart - ache \_ and \_ fear; and for each new be -'. The sixth staff contains the following chords: Bm7/F#, G5, C, N.C. The lyrics for the sixth staff are: 'gin - ning, \_ there's an end - ing al - ways near.'. The seventh staff contains a measure rest, followed by G5, C, and N.C.

Em7 C2 G5 D Em7 C2

4 G5 D Verse 1: G5 Bm/F# Em C

The world is filled with maj - es - ty;

7 G5 Bm C5 G5 Bm/F#

it's so hum - bling \_ in \_ might. There seems no end to \_ all \_

10 Em C G5 Bm C5

\_ the won - ders; \_ and ev - ery - thing \_ seems \_ so right.

13 Bridge 1: Am7 Bm7/F#

But just be - neath \_ the sur - face

15 G5 C5 Am7

lies so much heart - ache \_ and \_ fear; and for each new be -

18 Bm7/F# G5 C N.C.

gin - ning, \_ there's an end - ing al - ways near.

21 *Chorus 1:*

Em7 C2 G5 D

Suf - fer - ing a - bounds, \_ and death's all a - round; \_

23 Em7 C2 Em7 C2

we're sink-ing in its grip. We seek the mean - ing, \_ and

26 G5 D Em7 C2

pray to know why \_ in the midst of the won - der, such

28 G5 D D(4) Verse 2: G5 Bm/F#

beau - ty dies. \_ From Af - ri - can plains to Far East -

31 Em C G5 Bm C5

ern fields, things re - volve \_ on a rel - a - tive scale.

34 G5 Bm/F# Em C

The search for shel - ter \_ or \_ the next meal, \_

36 G5 Bm C5

and so man - y won't \_ pre - vail. \_

38 *Bridge 2:*

Am7 Bm7/F#

With for - got - ten cries \_ of the fall - en, \_

40 G5 C5

we get lost \_ in the fight to sur - vive.

42 Am7 Bm7/F#

And while pre - tend - ing no such mo - ments,

44 G5 C N.C.

crea-tures fail in the run for \_\_\_ their lives. \_\_\_

46 Chorus 2: Em7 C2 G5 D

From the luck of the draw \_\_\_ or fa - tal flaws, \_\_\_

48 Em7 C2 Em7 C2

Faith be - gins \_ to slip \_\_\_ a - way. \_\_\_ Death may dwell and lin - ger,

51 G5 D Em7 C2 G5 D

or it may be quick; and so man-y won't ex - ist \_\_\_ to-mor - row.

54 Chorus 3: Em7 C2 G5 D

We turn to Je - sus, who shows us the way. \_\_\_

56 Em7 C2 G5 D

By the blood \_ of Je - sus, we're born a - gain \_ one day. \_\_\_

58 Em7 C2 G5 D

We come to the cross, \_ and it tells us why

60 Em7 C2 G5 D

in the midst of the won - der such beau - ty dies. \_\_\_ (Such beau - ty dies.) \_

## Such Beauty - Lead Sheet

62 Em7 C2/F# G5 D/A

We come to the cross, \_ and it tells us why (Such beau - ty \_

64 Em7/B C2 G5/D /E D/F#

in the midst of the won - der such beau - ty dies. \_ (Such beau - ty dies.) \_

66 N.C. Em7 C2 G5 D

We come to the cross, \_ and it tells us why (Such beau - ty

68 Em7 C2 G5 D

in the midst of the won - der, such beau - ty dies. \_ (Such beau - ty dies.) \_

70 Em7 C2 G5 D Em7 C2 1 G5 D 2 G5 D

Vocals continue ad lib.